



# SUBSTITUTING FOR FUR & CHENILLE YARN

Use this table as a guide for substituting the fur yarns used in my patterns with any other type of fur or chenille yarn. All hook size references are in relation to the pattern's suggested hooks, not the yarn's label. Making a gauge swatch is necessary to confirm the viability of your chosen hook and yarn combo.

The far-right column contains the brand names of examples of each yarn type. You might not necessarily have access to these yarns, but use the information to internet-search them and see what the target yarn physically looks like, to aid you with finding a match.

## RULES OF THUMB:

If you're using fur that's physically much fatter than the suggested type, combine it with 4ply (weight 2) instead of DK (weight 3) and use 1 hook size smaller.

If your fur is physically much thinner than the suggested type, double-strand it (use 2 strands of fur), combine it with DK yarn and use the suggested hook size.

Regardless of which non-fur yarn you're combining with your fur, you should still use the original suggested yarn (such as DK) for all non-fur pieces.

| No. of fur strands to use | Type of fur                                                  | No. of non-fur strands to use | Type of non-fur yarn to combine with fur | Hook size                | Result compared to Pixels | Examples of currently available yarns     |
|---------------------------|--------------------------------------------------------------|-------------------------------|------------------------------------------|--------------------------|---------------------------|-------------------------------------------|
| 2                         | long, sparse eyelash (100 m/100 g)*                          | 1                             | DK (~233 m/100 g)                        | use the suggested hook   | stiffer, more body        | <a href="#">James C Brett Faux Fur</a>    |
| 2                         | very thin eyelash with short pile (290 m/100 g)              | 1                             | DK (~233 m/100 g)                        | hook down by 1 full size | softer, less body         | <a href="#">Scheepjes Softy</a>           |
| 1                         | very short eyelash (153 m/100 g)                             | 1                             | DK (~233 m/100 g)                        | use the suggested hook   | stiffer but less fluffy   | <a href="#">Scheepjes Sweetheart Soft</a> |
| 1                         | chenille like towelling (210 m/100 g)                        | 1                             | DK (~233 m/100 g)                        | hook down by 1 full size | softer, less body         | <a href="#">Blue Label Alexis</a>         |
| 1                         | chenille like velvet (120 m/100 g)                           | 1                             | DK (~233 m/100 g)                        | hook down by 1 full size | stiffer but not fluffy    | <a href="#">Kismet Velour</a>             |
| 1                         | medium density eyelash with medium length pile (80 m/100 g)* | 1                             | 4ply (~312 m/100 g)                      | hook down by 1 full size | stiffer, more body        | <a href="#">Scheepjes Panda</a>           |
| 1                         | densely packed fur with medium length pile (60 m/100 g)*     | 1                             | 4ply (~312 m/100 g)                      | hook down by 1 full size | stiffer, more body        | <a href="#">Scheepjes Furry Tales</a>     |

*\*Due to its stiffer and bulkier nature when worked up, using this type of yarn could result in a model that is difficult or impossible to flip inside out once the main bodies are joined to each other. This type of yarn is only recommended if you're making a non-reversible model, otherwise extra trial and error will be required to ascertain a suitable larger hook size for your project.*